Yasue Imai's profile

- ★ BORN 10/23, A LIBRA BLOOD TYPE IS B LIVES IN KANTOU.
- ★ HER DEBUT MANGA "TANABATA RHAPSODY" WAS PUBLISHED IN CIAO DX IN 1993
- ★ CURRENTLY ACTIVE WITH CIAO.

Translated by Transfin-te — transfin-te.quelorant.com

MEZZO PIANO

大成功!

MY PHOTO RAN IN THE NEXT ISSUE

SIMPLE & CUTE HAIRDOS

we eat these!

IT WAS SO SMALL THAT I DOUBT ANYONE WOULD HAVE NOTICED, BUT IT WAS MY TREASURE

READERS, TAKE THE CHALLENGE!

THE PHOTOSHOOT WAS TOUGH, BUT
AT SCHOOL
HEE HEE!
YOUR SMILE LOOKS FAKE
PITCH THE PEACE SIGN
FROM THE EDITING DEPARTMENT
THEY EVEN LET ME WEAR SOME REALLY CUTE CLOTHES, SO I'M HAPPY!
Lolly Pop
CAN I REALLY BE A MODEL?
MODELIN' IS REAL FUN WORK!
AND I GOT TO TALK TO EVERYONE FROM BOYSTYLE!
YOU'VE GOT REAL PRETTY EYES! YOU'LL DEFINITELY BE A GREAT MODEL!
BOYSTYLE

I FELT LIKE I WAS IN ANOTHER WORLD
IT'S LIKE I WAS A DIFFERENT PERSON.
THE GIRL I SAW IN THE MIRROR BACK THERE WASN'T UNSOPHISTICATED LIKE ME.
I DO WANT TO BECOME A MODEL!
I DO

WHAT ARE YOU DOING
WHAT ARE YOU DOING, WHAT DO YOU THINK YOU'RE DOING?!
Pop!
DOING SOME EARLY MORNING STUDYING?
OHO HO~ HO~ ♡

どぎまぎっ
WOW, THAT NN-CHAN SURE IS A CUTIE!
Lolly Pop!
NO, YOU CAN'T, IT'S MY OWN PERS-ONAL—
どぎまぎっ
OOH!
HER SMILE LOOKS FAKE, HER POSE IS STIFF
— BUT —
ガーン
HE HE DOE-SN'T HOLD BACK!
THAT'S THE SAME STUFF THE EDIT-ORS SAID!
SHE'LL NEVER BE A REAL MODEL.
IT DOE-SN'T?
IT HAS NOTHING TO DO WITH YOU
WHY?
BY THE WAY, NINA LET ME SEE YOUR AUDITION FORM.
THE DEAD-LINE'S SOON.

LOLLYPOP MODEL AUDITION PROFILE ↓
FINE, FINE, FINE, FINE! JUST DON'T SEND IT! EVERYONE'LL LAUGH AT ME AND MY MOM WILL GET SO MAD! SHE'S SO, SO, SO STRICT!
THEN I MIGHT AS WELL SEND OUR HAPPY SERIOUS STUDENT CHAIRPERSON'S FASHION EXPERIMENT TEE HEE TO YOUR MOM AND THE WHOLE CLASS
SENDING MAIL!
YOU REALLY DO PROMISE TO DELETE THAT FILE IF I BECOME A MODEL, RIGHT?
ASAHI

H-HEY, WHAT ARE YOU DOING?! I WORKED HARD TO PUT THAT TOGETHER!
AAA AAA AAH!
ヒリ ヒリ
YEAH, I KNOW!
I'M SO SORRY LET ME TAKE SOME NEW PHOTOS TO MAKE IT UP TO YOU!
WHAT'S WITH THE SYMPATHETIC TONE?!
HOLD ON A SEC, ASAHI
W WHAT'S WITH HIM?!
MOR NING ASAHI!
WELP, SEE YA AFTER SCHOOL!

OF COURSE NOT!
YOU AREN'T A CROSS-DRESSER, ARE YOU?
WHERE DID YOU GET THESE CUTE CLOTHES? THE MAKE-UP'S REALLY GOOD, TOO
I WENT HOME AND BORR-OWED THEM FROM MY SISTER!
AND IT'S NOT LIKE IT'S HARD TO BE BETTER AT HAIR AND MAKE-UP THAN YOU...
WELL, YOU'RE THE TRENDY ONE
IF YOU SAY TO TAKE THEM OFF...
AND YOU'LL NEED TO LOSE THE GLASSES FOR THE CLOSE-UPS THEY HIDE YOUR CUTE FACE!
ANYWAY, THE MOST IMPORTANT PART OF YOUR APPLICATION IS THE PHOTO PROFILE! IT'S WORTH MAYBE 80% OF THE JUDGING
YOU NEED TO INCLUDE FULL-BODY SHOTS THAT DISPLAY YOUR SENSE OF FASHION STYLE...
I... I DO?!
Nikon
OKAY, TURN THIS WAY AND SMILE!

LIKE... LIKE THIS?
は
WH- WHAT IS IT?!
DO I LOOK WEIRD?!
AH, NO, IT'S NO- THING
ALL RIGHT, LET'S SHOOT!
O- OK

THIS IS FUN!
I FEEL LIKE A REAL MODEL!
HUH?
HUH? SINCE WHEN WAS THE SOUND OF A CAMERA SHUTTER THIS RHYTHMICAL?
IT'S LIKE ASAHI'S SHOOTING RELIEVES ALL MY TENSION!
I'LL TRY THIS POSE!

ACK! I FEEL SO EMBARRASSED ALL OF A SUDDEN!
ASAHI'S FACE IS SO SERIOUS!
WHAT IS HE THINKING ABOUT?
I THOUGHT HE WAS JUST MAKING FUN OF ME WHEN HE SAID I COULD BECOME A MODEL
ASAHI, WHAT ARE YOU DOING?!

HUH, DID I?
WHEN I ASKED IF YOU'D TAKE MY AUDITION PHOTOS YOU SAID YOUR CAMERA WAS TOO EXPENSIVE TO USE FOR THAT?
ASA-HI!
MIHO-CHAN?
HE REALLY SAID THAT?
EHEH
IT CAN'T BE...?!
NINA?!
AH!
AND JUST WHO IS THIS—

MIHO DIDN'T YOUR APPLICATION ALREADY PASS?
NINA'S AUDITIONING FOR THIS MAGAZINE TOO!
SHE'S WHAT?!
MIHO-CHAN AUDITIONED TOO?
THAT MAKES SENSE! SHE'S THE CUTEST AND MOST STYLISH ONE IN OUR CLASS!
HER LEGS ARE SO LONG... AND SHE'S GOT SUCH GREAT STYLE...
C-COMPARED TO HER I'M JUST...
...
ASAHI, DIDN'T YOU SAY YOU'D HELP ME PICK THE CLOTHES FOR MY INTERVIEW? I'M STILL WAITING!
OH YEAH!
OKAY, NINA. I'LL SEND YOU THE PHOTOS
NINA, NEXT TIME WE'LL DO SOME NUDES!
YOU— YOU IDIOT!

ONE WEEK LATER
SEE YOU LATER MO—
HM?
様
I WAS ACCEPTED?
HURRAY!
HE REALLY IS A JERK! HE'S SUCH A PERVERT! STUPID ASAHI!
MIHO-CHAN!
……
I WONDER WHAT PART 2 IS GOING TO BE LIKE?
YEAH! I'M SO HAPPY, IT'S A DREAM COME TRUE!
HUH? YOU PASSED THE PRELIMINARY JUDGING TOO, NINA?

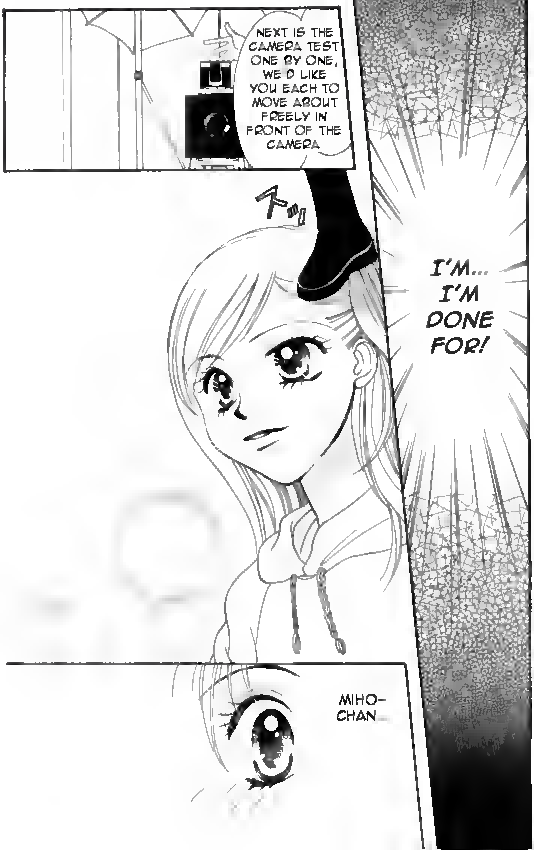
NINA,
WOULD YOU LIKE SOME ADVICE?
THE SECOND ROUND IS—
DON'T FORGET, OKAY?
LET'S BOTH DO OUR BEST!
THANKS A LOT! GOOD LUCK, MIHO-CHAN!
HEH

THE ENTRANCE
OHH THERE ARE SO MANY CUTE PEOPLE HERE!
受付
ロリポップ モデルガール オーディション 会場
社
FIRST YOU LL HAVE YOUR HAIR AND MAKEUP DONE THEN HEAD TO THE ASSEMBLY HALL
HERE'S YOUR TICKET!
AH, ALL RIGHT!
HUH?
HUH?
WHY ARE THEY ALL LOOKING AT ME LIKE THAT?
THANK YOU FOR WAITING!
THE INTERVIEW IS BEGINNING NOW

ニコッ
ASA-MI-CHAN!
TODAY, ASAMI TANO OF BOYSTYLE WILL BE JOINING US AS A SPECIAL INTERVIEWER
わぁっ!
SHE REALLY IS JUST THE COOL-EST!
I WANT TO BE LIKE HER SHE AWES PEOPLE WITH HER VERY PRESENCE!
WHAT'S ED. #45 THAT IN YOUR HAND?
WHAT, THIS? IT'S A RECOR-DER!
I HEARD THERE WAS GOING TO BE A WOODWIND TEST, SO I MADE SURE TO BRING IT!
I...
I WANT TO BE A MODEL TOO!

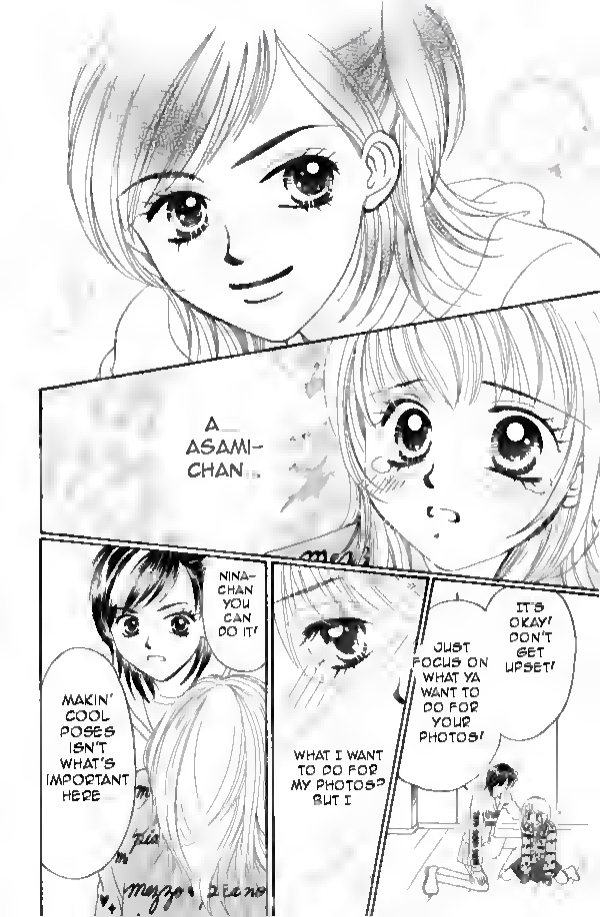
WHAT AN IDIOT
N-NO WAYYY! BUT MIHO-CHAN SAID!
AHAHAHA!
WOOD-WIND TEST? THIS ISN'T A BAND!
ガ——ん
HI! I'M #1 HIDEMI SAKURAYAMA AND I'M IN 7TH GRADE. I LIKE TO DANCE TO HIP HOP!
AH
ER, WELL #1. GO AHEAD AND DO YOUR INTRO-DUCTION
HOW CAN THIS BE HAPP-ENING?!
HAHAHA!
HEE HEE!
I THOUGHT SHE LOOKED WEIRD!
I'M #2, HANA OHTA, AND I'M IN 7TH GRADE I LOVE TO SING! TODAY I'M GOING TO SING A SONG
WE HAVE TO SHOW OFF A TALENT? I REALLY THOUGHT IT WAS A WOODWIND TEST...
NEXT?

I'M #48, NINA NATSUKAWA! I'M IN 6TH GRADE!
AND AND I
I LIKE TO PLAY THE RECORDER WHILE MAKING A BRIDGE...
THAT'S NOT A TALENT, THAT'S A GAG!
AHA HA HA HA HA
THOUGH IT DOES MEAN YOU HAVE GOOD NOS
OH NO!
WHAT A MORON!
WHAT DOES SHE THINK SHE'S DOING?
M-MIHO-CHAN!

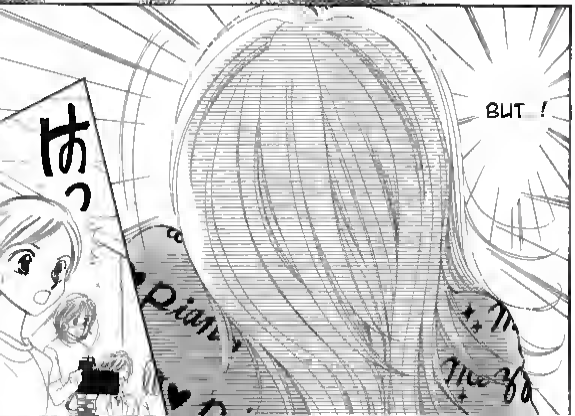

NEXT IS THE CAMERA TEST ONE BY ONE, WE'D LIKE YOU EACH TO MOVE ABOUT FREELY IN FRONT OF THE CAMERA.
I'M... I'M DONE FOR!
MIHO-CHAN...

THEY'RE ALL AMAZING!
SO CUTE
HER LEGS ARE SO LONG
THEIR POSES, THEIR FACES, EVERYTHING ABOUT THEM!
THERE'S NO WAY I CAN MATCH THOSE POSES!
Y YES!
#48!
NEXT

ZIIIP!!
OOF!
WHAT AN OAF!
WEIR-DO!
BOO!
WHAT IS SHE EVEN DOING HERE?
I CAN'T DO THIS!
I WANT TO JUST RUN AWAY!
I DON'T BELONG HERE
I REALLY AM... NO GOOD
I'M NOWHERE CLOSE TO BEING A MODEL
I CAN'T CHANGE!
DON'T GIVE UP!
NINA!


A... ASAMI-CHAN...
IT'S OKAY! DON'T GET UPSET!
JUST FOCUS ON WHAT YA WANT TO DO FOR YOUR PHOTOS!
WHAT I WANT TO DO FOR MY PHOTOS? BUT I
NINA-CHAN YOU CAN DO IT!
MAKIN' COOL POSES ISN'T WHAT'S IMPORTANT HERE
mezzo piano

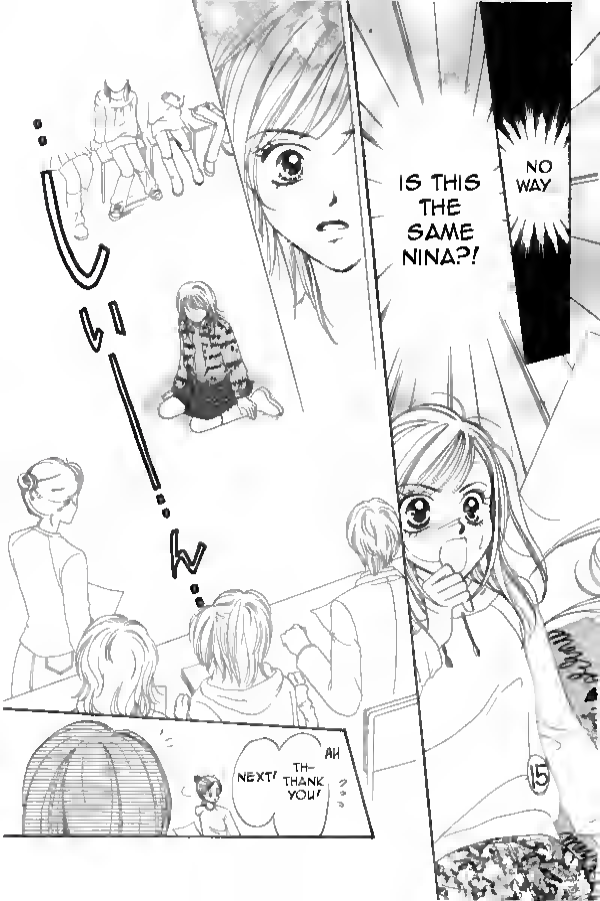
mezzo♥
MY STRONG EMOTIONS?
WHAT REALLY MATTERS IN YOUR PICTURES IS YOUR STRONG EMOTIONS.
THAT'S ALL!
I THOUGHT MODELING WAS ABOUT MAKING COOL POSES AND FACES


BUT !
はっ

I WANT TO CHANGE!
mezzo ♥ più

I WILL CHANGE!
I DON'T WANT TO BE THAT BORING UNSTYLISH PERSON ANYMORE!
HURRY SHOOT HER!
G-GET THE CAMERA!
I'M GOING TO BECOME A DIFFERENT PERSON TO HOW I WAS YESTERDAY!
I'M DONE PRETENDING I DON'T CARE ABOUT STYLE!

カミナ
カミナ
mezzo
piano
mezzo
piano


NO WAY
IS THIS THE SAME NINA?!
AH
TH-THANK YOU!
NEXT!
15

TH-THANK YOU VERY MUCH!
I WONDER WHAT MY FACE LOOKED LIKE IN MY PHOTOS.
I DON'T REMEMBER AT ALL...!
BUT MOVING MY BODY TO THE RHYTHM OF THE CAMERA SHUTTER...
FELT REA-LLY GOOD!
すごぐ
ぐっ!
GYAH!
OW OW OW I HIT MY NOSE!
THAT'S TWICE NOW...
I'M SO CLUMSY...
I'M BLEE-DING?!

YOU'RE THE ONLY ONE THE JUDGES ARE LOOKING AT.
NO ONE'LL LAUGH AT YOU ANY-MORE
DON'T SWEAT IT NINA
AAA AAH!
WHERE'S THE WASH ROOM?!
WHERE'S THE WASH ROOM
SHE'S LIKE A TOTA-LLY DIFFE-RENT PERSON FROM WHEN WE MET BEFORE!
EVERY-ONE GETS NERVOUS IN FRONT OF THE CAMERA
IT'S GREAT SEEING HOW FAR SHE'S COME!
BUT THE SOUND OF THE SHU-TTER IS SEC-OND NATURE TO NINA
OUR NEW MODELS WILL BE
WE WILL NOW ANNOUNCE THE NAMES OF THE SUCCESSFUL APPLICANTS
HEH, I THOUGHT YOU'D BE FINISHING UP RIGHT ABOUT NOW
HUH?! ASAHI WHAT ARE YOU DOING HERE?!
AH?!

BWA HA HA HA HA
WITH A FACE LIKE THAT?!
WH-WHAT DO YOU MEAN BY THAT?!
I MADE IT!
I— I— I—
WELL? WHAT WERE THE RESULTS?
THOSE PEOPLE DIDN'T MAKE IT PAST THE AUDITION
THE PEOPLE WHO KNOW THEIR OWN CHARM THINK IT'S ALL ABOUT LEGS AND FACES
THAT'S YOUR STRONG POINT?
YOU STILL DON'T RECOGNIZE YOUR OWN CHARM
THEY MUST HAVE MADE A MISTAKE!
B-BUT YOU'RE RIGHT, HOW COULD I HAVE
I SHOULD GO MAKE SOME
A ASAHI?
NINA, YOU'RE LIKE A GEM THAT'S STILL BEING POLISHED.
THAT'S WHY YOU MADE IT
H-HOLD ON!
I WAS JUST KID DING!

ドキッ
CONGRATS
BUT NOW THAT I THINK ABOUT IT, IT WAS ASAHI WHO GAVE ME THIS CHANCE TO BEGIN WITH
UM, ASAHI...
I TH-THA
WHAT IS IT? YOU'RE IN LOVE WITH ME?
OKAY! BEFORE YOU BECOME A FAMOUS MODEL, LET'S SWAP SOME SPIT!
GYAH!
MORON! PERVERT! YOU'RE SO GROSS! I REALLY HATE YOU!
WHAT'S THE MATTER WITH YOU?!
PANO